

Side THREE

Silence. Suddenly, Jonathan crashes through the window, breaking it, and is yanked up and down wildly as he flies into the room. He tears the window frame off of its hinges and Trevor runs on to help.*

JONATHAN. Who's flying me?!

Trevor grabs the window frame and exits. Jonathan lands and tries to stand up but is pulled back and knocked into the wall. He stands up again and composes himself.

(Whispering.) Thank heavens I didn't wake the children. Tinker Bell? Tink? Where are you? Have you found my shadow? Do you know where they put it?

Annie enters from D.S., having changed her costume again (now as Tinker Bell). She is covered in fairy lights and bells, and jingles as she walks. As she moves further into the room, we see she has a power cable attached to her back, which leads offstage. She switches on her fairy lights.

There you are! Do you know where they put it?

Annie jingles her bells.

In the toy chest? Where?

Annie jingles her bells and walks over to the chest. Her cable is too short and pulls her back, dragging Trevor, who is holding the other end of the power cable onto the stage. He quickly releases more cable from an extension pack to allow her to move forward and does his best to hide from the audience.

In here?

Annie jingles her bells and points to the chest.

Are you ready, Tink? Don't let it startle you! It's time to get my shadow back, don't let it dance away.

Jonathan goes over to the chest, which bursts open. Robert jumps out, dressed in black Lycra (as the shadow). Music plays. Annie exits, startled, followed by Trevor. Robert dances around the room as the shadow, trying to get away from Jonathan.

Aha! Got you! Now to stick you back where you belong. I shall stick you on with soap!

Jonathan opens a medicine cabinet and takes out a bar of soap. He rubs it on his and Robert's feet. Sandra wakes.

SANDRA. Boy, why are you crying?

Jonathan remembers and starts crying.

JONATHAN. I'm not crying. What's your name?

SANDRA. Wendy Moira Angela Darling. What's yours?

JONATHAN. Peter Pan.

SANDRA. What are you doing?

JONATHAN. I'm trying to stick my shadow back on.

SANDRA. You can't stick a shadow back on with soap. It must be sewn. I shall show you.

Sandra takes a needle from her sewing bag and sews the shadow on in one swift move.

There! It's done! Why don't you try it?

Jonathan springs up and moves around the room. Robert copies his motions.

JONATHAN. Wendy, it's done. Look! Look! Oh, the cleverness of me.

SANDRA. Well, if I did nothing, I shall return to bed.

Sandra sits down sharply on the bed. Dennis and Max groan in pain.

JONATHAN. Wendy, one girl is worth twenty boys.

SANDRA. Do you really think so, Peter?

JONATHAN. Yes, I do!

SANDRA. Well, that's perfectly sweet of you, and I shall get up again.

Sandra stands on the bed, making Dennis and Max groan again.

I'll give you a kiss if you like.

JONATHAN. Thank you. *(Holding out his hand.)*

SANDRA. Don't you know what a kiss is?

JONATHAN. I shall know when you give it to me.

Sandra gives him a large button from her sewing bag.

Now shall I give you a kiss?

SANDRA. If you please.

They go to kiss. Robert pushes them apart.

ROBERT. Not onstage.

Robert takes an acorn from the brim of Jonathan's hat and gives it to him. Jonathan gives it to Sandra.

Jesus Christ!

SANDRA. An acorn. I shall wear it on a chain around my neck.

Sandra reveals a large acorn already on a chain around her neck.

How old are you?

Jonathan springs across the room. Robert tries to copy Jonathan.

JONATHAN. I don't know, quite young.

A leap move leaves Robert standing in front of Jonathan. Robert says the next line as though he is playing Pan.

ROBERT. I ran away the day I was born!

SANDRA. Ran away, why?

ROBERT. I'll tell you for why!

Jonathan springs across the room again and shoves Robert out of his way to reclaim his role.

JONATHAN. I heard Mother and Father talking of what I was to be when I was a man. I want always to be a little boy and have fun. So I ran away to Kensington Gardens and lived a long time among the fairies.

Jonathan gestures out to the audience, moving his outstretched arm left to right. Robert stands behind Jonathan and copies him. He accidentally slaps the back of Jonathan's head in the process.

SANDRA. You know fairies, Peter?

Jonathan moves towards Sandra.

JONATHAN. Yes, but they're nearly all dead now. You see, when the first baby laughed for the first time, the laugh broke into a thousand tiny pieces and they all went skipping about and that was the beginning of fairies.

Jonathan places his hand on Sandra's shoulder. Robert removes it.

ROBERT. Easy.

JONATHAN. There ought to be a fairy for every child.

SANDRA. Ought to be? Isn't there?

JONATHAN. Oh no, children know such a lot now, soon they don't believe in fairies and every time a child says, "I don't believe in fairies," there is a fairy somewhere that falls down dead.

Jonathan flies up to the bed. Robert doesn't have a wire, so he has to climb up. He tries to leap off the bedside table, but it breaks underneath him. He clambers up the bed and onto the windowsill. Max and Dennis scream in pain.*

SANDRA. You can fly?

JONATHAN. Of course I can fly!

SANDRA. Where on earth did you learn to do that?