



AUDITION NOTICE

NOISES OFF

By Michael Frayn

Director: Cheryl Denson

Equity contracts available

Audition Dates: Saturday, November 19, 2022 @ 11:00 am **By appointment only**

Appointments: <https://bit.ly/TANoiseOffAuditions>

Location: Theatre Arlington, 305 W Main St. Arlington, TX 76010
In the theater building

Performance Schedule: March 31 - April 16, 2023
Thursdays, Fridays and Saturdays at 7:30 pm & Sundays at 2:00 pm

Rehearsal Schedule: Rehearsals will begin February 27, 2023
Rehearsals will be weekday evenings with weekend rehearsals (times TBD)

Audition Requirements: Please arrive at least 15 minutes early with your headshot and resume
Audition Sides will be available on the website

About the Show: This classic farce by Tony Award-winning writer Michael Frayn is two plays in one - *Nothing On* a traditional sex farce and the backstage "drama" that develops backstage during the show's tour.

Roles Available: Some actors play two characters. One onstage character and one off-stage character.

FEMALE CHARACTERS

Dotty Otley / Mrs. Clacket:

(Off stage Dotty) A late-middle-aged actress. Forgetful. Dating Garry, though she attempts to make him jealous by meeting with Freddy.

(On Stage Character: Mrs. Clackett): A Cockney Housekeeper for the Brent's home in England. Hospitable, though slow.

Brooke Ashton / Vicki:

(Off Stage: Brooke) A young inexperienced actress. Pays no attention to other performers, either in performance or backstage. She seems as though she is not really present – like she is somewhere else inside her head. Is always losing her contact lenses. One-third of a Lloyd–Poppy–Brooke love triangle.

(On Stage Character: Vicki): An English woman who works for Inland Revenue and is trying to woo Roger.

Belinda Blair / Flavia Brent

(Off stage Belinda): Cheerful and sensible, a reliable actress. She may have feelings for Freddy.

(On Stage Character: Flavia Brent): Phillip Brent's English wife. She is dependable, though not one for household duties.

Poppy Norton-Taylor:

Stage Manager. Emotional and over-sensitive, and envious of Brooke, whom she understudies. Carrying Lloyd's child.

One-third of a Lloyd-Poppy-Brooke love triangle.

MALE CHARACTERS**Lloyd Dallas:**

The director of the play, *Nothing On*. Temperamental. One third of a Lloyd–Poppy–Brooke love triangle.

Garry Lejeune / Roger:

(Off stage: Garry) An actor who never finishes a sentence. Always is completing sentences with, "you know..." Easily fired up, repeatedly tries to attack Freddy after believing that Dotty was cheating on him with Freddy. Speech affectations disappear onstage but are ever-present offstage. Dating Dotty.

(On Stage Character: Roger): An English Real estate agent who is attempting to rent Flavia's and Phillip's home but uses it for his own personal benefit.

Frederick Fellows /Phillip Brent / Sheikh :

(Off stage: Freddy) An actor with a serious fear of violence and blood. Gets nosebleeds easily. Often questions the meaning of his lines and moves. Blames himself often for things going wrong.

(On Stage Character: Phillip Brent): An Englishman who lives out of the country with his wife Flavia to avoid paying taxes. He enters the country knowing that if he is caught by Inland Revenue, he will lose most of the year's income.

(On Stage Character: Sheikh): A Middle-Eastern, Interested in renting Flavia's and Phillip's home and is the spitting image of Phillip.

Selsdon Mowbray / Burglar:

(Off Stage: Selsdon Mowbray): An elderly alcoholic Englishman who hides his bottles onstage. If he is not in sight while rehearsing, the stage crew must find him before he passes out. Is hard of hearing when he wants to be.

(On Stage Character: Burglar): Old Cockney man in his seventies, breaking into the Brent's home.

Timothy Allgood:

An over-worked American Assistant Stage Manager. Understudies Selsdon and Freddy.

All actors will receive a stipend.