

# SONG # 5

62 Just can't let go. 63 But if I could, 64 I would show 'em but good 65 that 66

*mf*  
Oo, \_\_\_\_\_ let go.

*mf*  
Oo, \_\_\_\_\_ let go.

(Brass) (+Mk Tree)  
*mp* *sf*

(-Flutes)  
Bass Clarinets  
G<sup>7</sup> maj9 F7sus4 F7 G<sup>b</sup> maj9/A  
*mp*

**START** →

(Eddie dances)  
67 I... 68 I could be that guy! 69 I could be the 70

("Rhodes")

Glock  
w/flutes  
G<sup>7</sup> maj9 D<sup>b</sup> maj9

71 72 73 74

dude all in white bathed in light on the floor. Liv-in' out loud as the crowd shouts for more! Yes,

(Sigs)

(+Brass)

F m7 A $\flat$ /B $\flat$  B $\flat$ 9 E $\flat$ m9 G $\flat$ /A $\flat$  A $\flat$ 2

Bari Sax

mp

75 76 77 78 79

I... I could hol-ler yes to des-ti-ny! Time to step out, No more fear,

Women

Men

mp

(Brass)

(-Brs) (-Flutes) (+Tpt2/Tbn)

G $\flat$  maj9 F aug7 B $\flat$  min7 C min7 B $\flat$  min7 G $\flat$ /A $\flat$  F m/E $\flat$  G $\flat$ /A $\flat$

83

80 — No more doubt. It's time to grow some wings and start to fly! \_\_\_\_\_

81 *mf* Oh \_\_\_\_\_ Ah \_\_\_\_\_

82 Oh \_\_\_\_\_ Ah \_\_\_\_\_

(Flutes/"Sigs")

(-Tpt1)

Fm/E<sub>b</sub> G<sup>7</sup>/A<sub>b</sub> Fm/E<sub>b</sub> G<sup>7</sup>/A<sub>b</sub> G/A

V.S.

85 *Eddie vox ad lib to end*

84 Oh, I, I just got - ta be-lieve...

86 87 88

S, A B A B

*f* Oh I, I could be that guy. I could be that

M 3,4 *fp* M 1,2 *mp*

(Brass) (Flutes)

*mf* (-"Stgs" moving line)

*f* G Maj7 D Maj7

89 90 91 92

I just got - ta, got - ta, got - ta be - lieve... If I'd on-

guy. I could be that guy. I could be that

guy. I could be that guy. I could be that

*f* *tr*

G Maj7 D Maj7

93 94 95

ly be - lieve, If I'd on - ly be - lieve, that I... yes, I \_\_\_ could be that

guy. I could be that guy.

guy. I could be that guy.

G Maj7 D Maj7

96 97 98

guy! I could be the cream of the crop! Set to pop! \_\_\_ All the rage! Blis -

Ah

Ah

F#min7 A/B B9

V.S.

99 100 101 102

ter-ing hot in a spot\_\_ cen-ter - stage! Yes,\_\_ I... I\_\_ got what it

Oh

Oh

E m9 G/A A G maj9

103 104

takes to break a - way! EDDIE: Aw, who am I kidding?

Hey! Break a - way!

Hey! Break a - way!

F# aug7 B min7

105 Gently, poco rubato

106 107 108

I'll always be Sweaty Eddie to her. But be-fore it's my time to die, Hell, I will \_\_\_ be that guy some -

(Flutes) *mp*

("Classic 70s Rhodes") *mp* (+ "Stgs")

*soli*

109 Poco Tempo

110 111 112

day. Ooh May - be some -

(Gtr) *mf* (+Drs/Bs/Shaker 8ths)

G maj9 *mp* D Maj7

113 114 115 116

day! \_\_\_\_\_

(Rds/Brs) (+MkTree) *mp*

(-Glock)

G maj9 D2 *mf* (+Bs/BsDr)