



AUDITION NOTICE

SISTER ACT

by

Music by Alan Menken, Lyrics by Glenn Slater

Book by Cheri Steinkellner & Bill Steinkellner

Director: Steven D. Morris **Musical Director:** Vonda K. Bowling

Theatre Arlington is committed to giving opportunities to performers of all backgrounds and ethnicities.
Theatre Arlington strongly encourages BIPOC actors to audition.

One Equity Contract available for this production.

All Actors will receive a stipend

Audition Dates: **Saturday, August 14th, 2021 @ 12:00pm**
By appointment only
Callbacks will be **Sunday, August 15th, 2021 @ 5:00pm**

Appointments: Please use this link to reserve your audition appointment.
<https://bit.ly/TASisterAct>

You do not need to audition if you participated in the 5x5 auditions.

Location: Theatre Arlington, Education Building 316 W Main St. Arlington, TX 76010

Performance Schedule: January 14 - 30, 2022
Thursdays, Fridays and Saturdays @ 7:30pm & Sundays @ 2:00pm

Rehearsal Schedule: 1st Cast Meeting/Read-through: Sunday, November 14th @ 5:00
Publicity Photo Shoot: November 14th @ 7:00
Rehearsals will begin Wednesday, December 1st @ 7:00
Rehearsals will be weekday evenings with weekend rehearsals (times TBD).

Audition Requirements: Please arrive at least 15 minutes early with your headshot and resume
Audition Sides will be available on the website
Please bring sheet music marked and in the correct key
:30 sec ballad (approximately 16 bars)
:30 sec. upbeat (approximately 16 bars)

About the Show: When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Roles Available: (Female Identifying)

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Age: 25 to 35

Vocal range top: F#5 Vocal range bottom: E3

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Age: 50 to 70

Vocal range top: E5 Vocal range bottom: D3

Sister Mary Robert

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Age: 18 to 25

Vocal range top: A5 Vocal range bottom: F#3

Sister Mary Patrick

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Age: 35 to 50

Sister Mary Lazarus

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Age: 50 to 70

Vocal range top: B4 Vocal range bottom: F3

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world but has her moments of surprising clarity.

Age: 40 to 60

Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Age: 60 to 70

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort.

Age: 20 to 30

Vocal range top: F5 Vocal range bottom: Bb3

Tina

One of Deloris's back-up singers. A little thick and naive.

Age: 20 to 30

Vocal range top: F5 Vocal range bottom: Ab3

Roles Available: (Male Identifying)**Monsignor O'hara**

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Age: 45 to 60

Vocal range top: G4 Vocal range bottom: E3

Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Age: 30 to 40

Vocal range top: Ab4 Vocal range bottom: A2

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Age: 25 to 35

Vocal range top: B4 Vocal range bottom: Ab2

Tj

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Age: 18 to 30

Vocal range top: Eb5 Vocal range bottom: Db3

Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Age: 30 to 40

Vocal range top: Eb5 Vocal range bottom: Bb2

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: male

Age: 25 to 40

Vocal range top: F5 Vocal range bottom: C4

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Age: 25 to 35

Roles Available: (Non-Gender Specific)**Ensemble**

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers